Brief of Open International Sketch Design Competition

„THE SKETCH DESIGN FOR CONSTRUCTION OF THE RAIL BALTICA RAILWAY BRIDGE AND COMPLEX DEVELOPMENT OF THE CENTRAL MULTI-MODAL PUBLIC TRANSPORT HUB IN RIGA”

Procurement Identification Number of Sketch Design Competition No. EDZL-2016/3

Riga, 2016
1. GENERAL INFORMATION

1.1. **Competition** – open international sketch design competition "The sketch design for construction of the Rail Baltica railway bridge and complex development of the central multi-modal public transport hub in Riga" organized pursuant to Article 8(1)(5) and Section X of Public Procurement Law.

1.2. **Procurement identification number:** EDZL-2016/3

1.3. **Commissioner:**

SIA “Eiropas dzelzceļa līnijas”, registration number LV40103836785, Gogoļa iela 3, Riga, LV-1050, Latvia.

Procurement is financed from the funds of Connecting Europe Facility (CEF) and the state budget program “Implementing of Activities and Projects Co-financed by the European Transport, Telecommunications and Energy Infrastructure Networks and Connecting Europe Facility (CEF) Instrument” project “Construction of the European Standard 1435 mm Gauge Railway in Rail Baltica Corridor through Estonia, Latvia and Lithuania”.

1.4. **Jury** – competition proposals will be professionally evaluated by international jury, created in accordance with the decision of Commissioner’s board No. EDZL-10/6 dated 04 July 2016. Members of Jury are listed in Clause 3.2 of this Competition Brief.

1.5. **Technical Committee** – a committee, which prior to commencement of Jury’s work analyses compliance of Sketch Designs with this Competition Brief and provides an opinion thereon to the Jury as detailed in Clause 3.13.3 of this Competition Brief.

1.6. **Sketch Design** – proposed architectural, urban planning, engineering and transport infrastructure proposal materials, created by Competition Participant within the scope detailed in this Competition Brief.

1.7. **Competition Brief** – this Competition Brief and all its appendices, which are detailed in Clause 4 of this Competition Brief and which constitute an integral part thereof. Any reference to the Competition Brief is considered as reference to the Competition Brief and all its appendices, including the Design Program and all its appendices.

1.8. **Interested Competition Participant** – any private individual or legal entity or any group thereof until submission of Sketch Design.

1.9. **Competition Participant** – any private individual or legal entity or any group thereof, which has submitted a Sketch Design.

1.10. **Competition Winner** – Competition Participant selected by the Jury as the first prizewinner of the Competition.

1.11. **The aim of the Competition** is to obtain the most appropriate sketch design for the central multi-modal public transport hub in Riga and the Rail Baltica railway bridge in the territory encompassing the historic central railway station of Riga and its infrastructure, the embankment from Dzirnavu iela to Krasta iela and the planned Rail Baltica railway bridge over the River Daugava.
1.12. CPV nomenclature code: 71200000-0 (Architectural and related services).

1.13. Sketch Design Competition Winner and/or prize winners may be invited to participate in negotiation procedure on providing the technical support services to the Commissioner during the planning stage of the object in order to properly implement the Sketch Design in the project (hereinafter – Technical Support Services), which will be organized pursuant to Article 63(3) of Public Procurement Law.

1.14. Obtaining of Sketch Design Competition Brief:

1.14.1. Interested Competition Participants may be acquainted with the Competition Brief after registration for the Sketch Design Competition at web site www.metukonkurss.lv. A link to the Competition Brief will be sent to the email address stated by registered Interested Competition Participants at the moment of registration, within 3 (three) business days after registration. Links to web site www.metukonkurss.lv and information on the status of the Sketch Design Competition may also be found on Commissioner’s web site www.edzl.lv and web site of the Latvian Association of Architects www.latarh.lv;

1.14.2. Commissioner’s contact person entitled to provide information of organizational nature during the Sketch Design Competition with respect to the Sketch Design Competition Brief is: Responsible Jury Secretary Ms. Dace Kalvāne, tel. +37129480702, email: railbaltica@metukonkurss.lv.

1.15. Each Interested Competition Participant may submit one or more Sketch Design Proposals for the Competition, which differ from architectural and city planning perspective. If a number of Sketch Design Proposals are submitted, they must be made as separate Sketch Design Proposals with different mottos.

1.16. Submission of Sketch Design Proposal is an expression of participant’s free will, therefore independently of the results of the Competition, the Commissioner is released from any liability for costs and expenses of Competition Participants related to participation in this Competition, including preparation and submission of Sketch Designs.

1.17. Requesting and providing of additional information

1.17.1. If an Interested Competition Participant has timely requested additional information on the requirements detailed in this Sketch Design Competition Brief related to preparation and submission of Sketch Design Proposals, the Commissioner provides it within five days, but not later than 6 (six) days before the final term of submission of Sketch Designs.

1.17.2. Interested Competition Participants must submit the requests for explanations in written form to email railbaltica@metukonkurss.lv. The Commissioner will only provide answers to such information requests of registered Interested Competition Participants, which directly relate to this Competition Brief.

1.17.3. Additional information, which will be provided with respect to this Sketch Design Competition, will be simultaneously sent in Latvian and English languages to all registered Interested Competition Participants who received this Competition Brief, by stating the question to which the answer is provided.

1.17.4. If the Commissioner makes amendments to this Competition Brief, the Commissioner will send the information on amendments to all Interested Competition Participants who have received this Competition Brief not later than within one day after the date when the notice on amendments was submitted for publication to the Procurement Supervision Bureau.
1.18. Maximum contract amount, which the Commissioner has allocated for construction of the object (excluding planning, author supervision and construction supervision costs) is 186 028 722,00 EUR excluding VAT.

1.19. If required, the Commissioner, upon a prior written application of Interested Competition Participants, will organize a visit to the site of Sketch Design on 25 and 26 July 2016 at 14:00. Please confirm your participation in Sketch Design site visit until 20 July 2016 by informing Ms. Dace Kalvāne, tel. +371 29480702, email: railbaltica@metukonkurss.lv.

1.20. **Time and place of submission and opening of Sketch Design proposals**

1.20.1. Sketch Design proposal, which is prepared and drawn up in compliance with requirements set forth in Clause 2.3 of this Competition Brief, must be submitted in one copy to Responsible Jury Secretary Ms. Ilze Lukstiņa until 12:00 p.m. of 07 November 2016 at Gogoļa iela 3, Riga or another address that will be announced to Contestents in timely manner. There is a security pass regime at Commissioner’s premises, therefore Interested Competition Participants must inform Commissioner’s contact person Ms. Ilze Lukstiņa on the name, surname and time of arrival of the person submitting the proposal at least 2 hours before, by calling to telephone number +371 67028010;

1.20.2. Responsible Jury Secretary, stated in Clause 1.20.1 of this Competition Brief, registers contact persons submitting the Sketch Design proposals, and registers the received Sketch Design proposals in the order of their submission and ensures safekeeping of Sketch Design proposals;

1.20.3. Responsible Jury Secretary, stated in Clause 1.20.1 of this Competition Brief, without opening the received Sketch Design proposal, makes a note thereon stating the date and time of receipt and making a note if the submitted Sketch Design proposal, Sketch Design proposal amendments or Sketch Design proposal cancellation does not comply with Sketch Design proposal draw-up requirements set forth in Clauses 2.3.1 – 2.3.4 of this Competition Brief;

1.20.4. Person who has submitted the Sketch Design proposal will receive a written confirmation that the Sketch Design proposal was submitted;

1.20.5. If Sketch Design proposal is sent by mail, the date and time stated on postal stamp or other postal delivery document will be considered as the date of submission of Sketch Design proposal. Sketch Design will be opened not earlier that 3 (three) working days after the term stated in Clause 1.20.1 of this Competition Brief in order to ensure receipt of Sketch Design proposals sent by mail;

1.20.6. Competition Participant may make amendments to the submitted Sketch Design proposal or cancel it. Any Sketch Design proposals cancelled by a Competition Participant prior to the final term of submission of Sketch Design proposals and Sketch Design proposals received after the final term of submission of Sketch Design proposals will not be reviewed and will be returned or sent back to Interested Competition Participants in unopened form.

1.20.7. Those Sketch Design proposals, Sketch Design proposal amendments and Sketch Design cancellations, which do not comply with provisions of Clause 2.3 of this Competition Brief will not be reviewed and will be returned or sent back to Interested Competition Participants in unopened form.

2. **REQUIREMENTS TOWARDS SKETCH DESIGN COMPETITION PARTICIPANTS AND SKETCH DESIGN PROPOSALS**

2.1. **Competition Participants must meet the following requirements:**

2.1.1. Competition Participant has made itself acquainted with this Competition Brief and has expressed willingness to participate in the Competition by submitting the Sketch Design proposal containing the scope and drawn up in the manner detailed in this Competition Brief.
2.1.2. Competition Participants, who are legal entities, and all members of partnerships, who are legal entities (if Sketch Design proposal is submitted by partnership) and all members of suppliers association, who are legal entities (if Sketch Design proposal is submitted by suppliers association) in the cases detailed by legal acts and in the manner detailed by legal acts must be registered in the Latvian Commercial Register or an equivalent register abroad.

2.1.3. Competition Participant within the last 5 (five) years prior to submission of the Sketch Design proposal has experience in preparation of at least 3 (three) construction design projects and/or in participation in sketch design competitions with approved design programs, where:
2.1.3.1. At least one sketch design or project relates to a multi-modal public transportation hub in urban environment with at least 5 million served passengers per year;
2.1.3.2. At least one engineering solution relates to a multi-modal bridge and/or transport overpass design in urban environment;
2.1.3.3. At least one project relates to UNESCO world cultural and natural heritage territory or culturally historical urban environment (this requirement is justified by a fact that the territory of Sketch Design is located within UNESCO world cultural and natural heritage site “Riga Historical Centre” (RVC) (state protection No. 7442), within UNESCO world heritage site No. 852 “Riga Historical Centre” and its protection zone).

2.1.4. Average annual financial turnover of Competition Participant in the area of construction design within the last three years (2013, 2014, 2015) was at least EUR 500 000 (five hundred thousand euro).

2.1.5. Competition Participant has or has involved the following interdisciplinary specialists in preparation of Sketch Design:
2.1.5.1. Architect who has:
  2.1.5.1.1. A document confirming permanent rights to architect’s practice issued by a competent institution in the Republic of Latvia or abroad;
  2.1.5.1.2. Experience in planning of at least one object in UNESCO protection or urban historical centre territory.

2.1.5.2. Certified specialist in area of building construction design who has:
  2.1.5.2.1. A document confirming permanent rights to construction specialist practice in construction design issued by a competent institution in the Republic of Latvia or abroad;
  2.1.5.2.2. Experience in planning of at least one object complying with requirements set forth in Clause 2.1.3 of this Competition Brief.

2.1.5.3. Certified specialist in area of railway infrastructure planning who has:
  2.1.5.3.1. A document confirming the right to perform design of railway gauge issued by a competent institution in the Republic of Latvia or abroad;
  2.1.5.3.2. Experience in planning of at least one object complying with requirements set forth in Clause 2.1.3 of this Competition Brief.

2.1.5.4. Certified specialist in area of bridge planning who has:
  2.1.5.4.1. A document confirming permanent rights to construction specialist practice in bridge design issued by a competent institution in the Republic of Latvia or abroad;
  2.1.5.4.2. Experience in planning of at least one object complying with requirements set forth in Clause 2.1.3 of this Competition Brief.
2.1.5.5. Transport specialist who has:

2.1.5.5.1. A document confirming permanent rights to construction specialist practice in road design issued by a competent institution in the Republic of Latvia or abroad;

2.1.5.5.2. Experience in design of at least one object complying with requirements set forth in Clause 2.1.3 of this Competition Brief.

2.1.5.6. Urban planning specialist who has experience in design of at least one object complying with requirements set forth in Clause 2.1.3 of this Competition Brief.

2.1.5.7. Landscape architect who has:

2.1.5.7.1. Landscape architect’s competence certificate issued by a competent institution in the Republic of Latvia or abroad;

2.1.5.7.2. Experience in design of at least one object complying with requirements set forth in Clause 2.1.3.1 of this Competition Brief and;

2.1.5.7.3. Experience in design of sustainable greenery in limited urban or industrial environment.

2.1.6. Competition Participant must submit the following qualification proof documents and information together with the motto in order to prove its compliance with requirements of Clauses 2.1.2-2.1.5 of this Competition Brief:

2.1.6.1. Application of Competition Participant for participation in the Competition drafted in accordance with the form attached to this Competition Brief (Appendix No. 1) containing representation of the Competition Participant that it is not subject to the preconditions for exclusion of the Competition Participant from participation if the Competition detailed in Article 39.1(1) of Public Procurement Law. Application must be signed by an official of Competition Participant having signature rights or its authorized representative. If the application for participation in the Competition is signed by an authorized representative, then an original or properly drawn up copy of the power of attorney must be attached to the application;

2.1.6.2. Properly drawn up copies of registration certificates of Competition Participants or partnerships and all members of partnerships (if Sketch Design proposal is submitted by partnership) or all members of suppliers associations (if Sketch Design proposal is submitted by a suppliers association) registered or permanently residing abroad, issued by foreign commercial registers if legal acts of the respective country provide for issuing of registration documents. The Commissioner may verify the information confirming the fact of registration of Competition Participants registered in the Republic of Latvia in Latvian commercial register from publicly available sources;

2.1.6.3. A document (certificate) confirming architect’s practice rights in the Republic of Latvia or abroad stated in Clause 2.1.5.1 of this Competition Brief. The Commissioner may verify validity of such documents in publicly available sources;

2.1.6.4. A document (certificate) confirming permanent practice rights of certified construction design specialist in the Republic of Latvia or abroad stated in Clause 2.1.5.2 of this Competition Brief. The Commissioner may verify validity of such documents in publicly available sources;

2.1.6.5. A document (certificate) confirming permanent practice rights of certified railway design specialist in the Republic of Latvia or abroad stated in Clause 2.1.5.3 of this Competition Brief. The Commissioner may verify validity of such documents in publicly available sources;

2.1.6.6. A document (certificate) confirming permanent practice rights of certified bridge design specialist in the Republic of Latvia or abroad stated in Clause 2.1.5.4 of this Competition Brief. The Commissioner may verify validity of such documents in publicly available sources;
2.1.6.7. A document (certificate) confirming permanent practice rights of certified road design specialist in the Republic of Latvia or abroad stated in Clause 2.1.5.5 of this Competition Brief. The Commissioner may verify validity of such documents in publicly available sources;

2.1.6.8. A competence certificate of landscape architect in the Republic of Latvia or abroad stated in Clause 2.1.5.7 of this Competition Brief. The Commissioner may verify validity of such documents in publicly available sources;

2.1.6.9. If Competition Participant relies on skill of other persons, Competition Participant must additionally submit confirmations of such persons or agreements with such persons confirming that the necessary resources will be made available to the Competition Participant;

2.1.6.10. If Sketch Design is submitted by an association of persons, it must submit an agreement protocol signed by authorized representatives of members of association with signature rights, stating the responsible member of association and the representative who is authorized to submit the Sketch Design, to represent the association in this Sketch Design Competition, to sign documents, which must be signed within this Sketch Design Competition, stating what functions related to preparation of the Sketch Design had been performed by each member of association.

2.1.6.11. In order to confirm compliance of Competition Participant with previous experience requirements set forth in Clause 2.1.3 of this Competition Brief, Competition Participant must submit a list of projects complying with requirements set forth in Clause 2.1.3 of this Competition Brief (Appendix No.2),

2.1.6.12. In order to confirm compliance of Competition Participant with requirements set forth in Clause 2.1.4 of this Competition Brief, Competition Participant must submit a letter stating an average financial turnover of the Competition Participant in the area of construction design for the last three years (2013, 2014 and 2015) signed by Competition Participant’s official having signature rights or his authorized representative. If such letter is signed by an authorized representative, an original or a properly drawn-up copy of the power of attorney must be attached to the application;

2.1.6.13. In order to confirm compliance of Competition Participant with requirements set forth in Clauses 2.1.5.1-2.1.5.7 of this Competition Brief, Competition participant must submit CVs of the respective specialists in accordance with the form CV attached in Appendix No.3,

2.1.6.14. In order to confirm compliance of Competition Participant’s Sketch Design with requirements set forth in Clause 1.18 of this Competition Brief, Competition Participant must submit a calculation of estimated construction costs of the object detailed in the Sketch Design.

2.2. Sketch Design proposals submitted for the Competition must meet the following requirements:

2.2.1. Proposed Sketch Design is created considering the data submitted by the Commissioner within this Sketch Design Competition, including the Design Program and its appendices;

2.2.2. Proposed Sketch Design is created considering an optimal and economical use of financial resources for realization of the potential project and fits into the maximum amount stated in Clause 1.18 of this Competition Brief (based on the calculation of estimated construction costs submitted by the Competition Participant) which the Commissioner has budgeted for construction of the object;

2.2.3. Proposed Sketch Design is aesthetic and fits into the existing urban environment, inter alia considering the UNESCO requirements;

2.2.4. Proposed Sketch Design had been created pursuant to the legal acts of the Republic of Latvia related to public procurement, construction and rail as well as legal acts of the European Union related to rail, the most relevant of which are detailed on pages 27-28 of the Design Program, which is attached in Appendix No. 4 of this Competition Brief.

2.2.5. Technical Commission may recommend that Jury excludes the Competition Members, whose Sketch Designs do not comply with requirements set forth in Clauses 2.2.1-2.2.4 of this
2.3. Content and drawing up requirements of Sketch Designs:

2.3.1. Sketch Design proposal must contain the following information:

2.3.1.1. Sketch Design, which is prepared in accordance with requirements set forth in Clause 10 of the Design Program in physical, printed form and in electronic form saved on CD-R, DVD or USB. In order to ensure anonymity of Competition Participants, the Sketch Designs must be submitted in a closed package, marked with a motto which consists of a combination of four letters and four digits and which grants the Competition Participant unclear identity and does not provide any indications of a personality of the Sketch Design author. It must be safely closed; it (including the CD-R, DVD or USB) may not contain any marks, descriptions or logos, which in any way might identify the Competition Participant. The package must be marked by:

2.3.1.1.1. a note “Sketch Design”; and

2.3.1.1.2. an indication: “Sketch Design Competition "The sketch design for construction of the Rail Baltica railway bridge and complex development of the central multi-modal public transport hub in Riga", procurement identification number EDZL-2016/3 and

2.3.1.1.3. the motto.

2.3.1.2. Transcript of the motto (string of letters and digits) in a form detailed in Appendix 5 to this Agreement, which contains information on the author (authors) and: (1) application of the Competition participant for participation in the Competition (made in accordance with Appendix No.1 of this Competition Brief), (2) qualification documents of the Competition Participant pursuant to requirements set forth in Clause 2.1.6 of this Competition Brief. The transcript of the motto detailed in this Clause (together with the application of the Competition Participant for participation in the Competition and qualification documents of the Competition Participant) must be submitted simultaneously with the Sketch Design detailed in Clause 2.3.1.1 of this Competition Brief, in a separate closed package. The package must be marked by:

2.3.1.2.1. a note “Transcript of motto”; and

2.3.1.2.2. an indication: “Sketch Design Competition "The sketch design for construction of the Rail Baltica railway bridge and complex development of the central multi-modal public transport hub in Riga", procurement identification number EDZL-2016/3” and

2.3.1.2.3. the motto.

2.3.2. Explanatory Notes of the Sketch Design must be made in accordance with Clause 10.2 of the Design Program in computer printed, clearly readable form, without insertions or corrections.

2.3.3. All documents submitted by Competition Participants must be in English. If any document submitted by a Competition Participant is not in English, an English translation confirmed by the Competition Participant must be attached thereto. If a translation is not attached, then it will be considered that the respective document is not submitted.

2.3.4. The Sketch Design detailed in Clause 2.3.1.1 of this Competition Brief and the transcript of the motto detailed in Clause 2.3.1.2 of this Competition Brief (together with the application of the Competition Participant for participation in the Competition and qualification documents of the Competition Participant) must be placed into a joint package, which must be marked by:
2.3.4.1. a note “Sketch Design Proposal (Sketch Design and Transcript of Motto in Separate Packages)”, and
2.3.4.2. an indication “Sketch Design Competition "The sketch design for construction of the Rail Baltica railway bridge and complex development of the central multi-modal public transport hub in Riga”, procurement identification number EDZL-2016/3” and
2.3.4.3. the motto.

3. PROCEDURE OF THE COMPETITION

3.1. Competition is open and is held in one stage.

3.2. Evaluation of the submitted Sketch Designs is performed by the Jury which consists of:

3.2.1. Members of Jury:
3.2.1.1. Julia Bolles-Wilson, architect
3.2.1.2. Jonathan Kendall, urban planning specialist
3.2.1.3. Andis Sīlis, architect
3.2.1.4. Egons Bērziņš, architect
3.2.1.5. Jānis Dripe, expert of the Ministry of Culture
3.2.1.6. Jānis Eiduks, Director of Technical Department of Eiropas dzelzceļa līnijas,
3.2.1.7. Juris Dambis, Head of State Cultural Monuments Protection Inspection
3.2.1.8. Aigars Kuškis, Chief territory planner of Historical Centre Planning Department of Urban Environment Section of City Development Department of Riga City Council
3.2.1.9. Viesturs Brūzis, Chief architect – territory planner of Riga Construction Board
3.2.1.10. Eva Kalviņa, Deputu Head of Real Estate Registration Section of Real Estate Directorate of VAS “Latvijas dzelzceļš” (Latvian Railways)
3.2.1.11. Dins Merirands, Deputy State Secretary of the Ministry of Transportation.

3.2.2. At the first meeting, the members of the Jury elect the Chairman of the Jury from among themselves by a simple majority vote.

3.2.3. Responsible Jury Secretarises (who are not members of Jury): Ms. Dace Kalvāne, certified architect, and Ms. Ilze Lukstiņa, coordinator of project implementation department of SIA “Eiropas dzelzceļa līnijas”.

3.3. Total prize fund of the Competition is 150 000 EUR, including all taxes and duties:

3.3.1. First prize winner will be considered as the Competition Winner and will be awarded the prize of 80 000 EUR, including VAT;
3.3.2. Second prize - 50 000 EUR, including VAT;
3.3.3. Third prize - 20 000 EUR, including VAT.

3.4. If the Jury considers that none of the Sketch Designs may be implemented, it does not award any prize.

3.5. The Jury is entitled to change the allocation of the three prizes detailed in Clause 3.3 of this Competition Brief by maintaining the total value of the prize fund.

3.6. The Jury is entitled not to allocate the prizes in the amounts detailed in Clause 3.3 of this Competition Brief if the awards are not respectively allocated, but rather to distribute the total prize fund in equal parts between the best Sketch Designs (which for the purposes of this Competition Brief will also be
considered as prize winners) or otherwise at the Jury’s discretion. If the Jury considers that a few Sketch Designs are equally evaluated, then the Jury may decide that the total prize fund must be distributed in equal parts among the authors of such Sketch Designs.

3.7. The prize is transferred to legal entities in full amount, but from the prizes transferred to private individuals, the applicable taxes set forth by the legal acts will be deducted.

3.8. The Jury may refuse any or all Sketch Designs submitted for the Competition if the number of submitted Sketch Designs is less than three or if the submitted Sketch Designs do not comply with the requirements set forth in the Competition Brief.

3.9. Competition prize winners shall transfer to the Commissioner full property rights and author’s economic rights to the awarded Sketch Designs (including three dimensional (3D) spatial models for awarded Sketch Designs) free of charge without any conditions as of the moment of submission of the Sketch Design to the Commissioner. Author maintains his moral rights in accordance with the valid legal acts of the Republic of Latvia.

3.10. If any third party raises any claims and/or objections with respect to the Sketch Design copyright, then the Competition Participant who submitted the respective Sketch Design, is fully liable for and must compensate any damages arising from infringements or breaches of copyright, including litigation costs and attorney fees.

3.11. The Commissioner has the right to use the awarded Sketch Designs at his discretion (also to use only certain zones of one or more awarded Sketch Designs, defined in Clause 4 of the Design Program). The Commissioner must obtain a written consent of Sketch Design author to any amendments or additions to the Sketch Design based on the following conditions:
   3.11.1. Author of Sketch Design is not entitled and may not require any compensation for giving of such consents;
   3.11.2. Author of Sketch Design may not unreasonably withhold his consent to amendments or additions to Sketch Design;
   3.11.3. Author of Sketch Design must provide written consent to amendments or additions to Sketch Design as soon as possible but not later than within 2 (two) weeks after receipt of the respective request for consent.

3.12. Competition prize winners or Competition Winner may receive an invitation to participate in a negotiation procedure on providing the Technical Support Services.

3.13. Review and evaluation of submitted Sketch Designs:
   3.13.1. After expiry of the term of submission of Sketch Design proposals the Responsible Jury Secretary organizes the work of the Technical Committee and the Jury;
   3.13.2. The Responsible Jury Secretary and a working group created by the Commissioner at a closed meeting opens the packages containing Sketch Design proposals marked as “Sketch Designs” and prepare the submitted materials for evaluation;
   3.13.3. Firstly, Sketch Designs are evaluated by the Technical Committee created by the Commissioner, which consists of independent members of technical committee. The Technical Committee prepares an opinion on compliance of submitted Sketch Designs with the Competition Brief and submits it to the Jury. Such an opinion has binding analytical and informative nature.
   3.13.4. The Jury (each member of the Jury separately) evaluates the submitted Sketch Designs based on the provisions of Clause 2.2 and valuation criteria set forth in Clause 3.13.6 of this Competition Brief and maintains anonymity of Competition Participants until adoption of decision on awarding of Competition prizes. Decision of the Jury is final;
3.13.5. The Jury may invite and consider opinions of experts with advisory rights. Experts and Responsible Jury Secretary do not participate in adoption of decision on awarding of Competition prizes;

3.13.6. Sketch Design proposals, which comply with requirements set forth in this Competition Brief, will be evaluated by the Jury based on the following criteria:

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<th>No.</th>
<th>Evaluation criteria of Sketch Designs</th>
<th>Maximum individual evaluation numerical value of the criteria, in points</th>
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| 1.  | Architectural and urban planning solution of the Competition object:  
- Compliance with legal acts governing construction in Riga Historical Centre, historical urban environment and the objective of use;  
- Compatibility with Riga Historical Centre urban construction environment, urban construction quality criteria, security;  
- Functionality of transport flows infrastructure, organization of public transport stops, car and bicycle parking;  
- Architectural quality; expression of construction volume and facades, originality of idea;  
- Design of the new multi-modal bridge (Rail Baltica railway, pedestrian and bicycle flows) over Daugava river;  
- Design and integration of the estacade into the urban environment and multi-modal transport hub;  
- Arrangement of the Competition territory and greening conception;  
- Technical and urban planning indicators of the project. | 40 |
| 2.  | Functionality, mobility and accessibility of Competition object:  
- Functionality, zoning and useful areas of the building of the Central Multi-modal Station;  
- Innovative solutions used in passenger services and other service premises. | 30 |
| 3.  | Other specific criteria:  
- Chosen materials and their compliance with functions of the object;  
- Use of sustainable solutions, considering the estimated costs of life cycle;  
- Environmentally friendly solutions. | 20 |
4. **Description of organization of construction works.**

| Maximum total points: | 100 |

3.13.7. The Jury adopts a decision on results of the Competition by open vote with simple majority of votes. Each member of Jury has one vote. If the votes of the members of Jury on award of prizes are distributed evenly, then the Chairman of the Jury has the casting vote. The Responsible Jury Secretary writes the decision of the Jury into the minutes, which are signed by all present members of Jury. The Jury drafts an opinion containing:

3.13.7.1. Information on the evaluated Sketch Designs;
3.13.7.2. Evaluation of the Jury given to each Sketch Design;
3.13.7.3. Decision on award of prizes;
3.13.7.4. Recommendations to the Commissioner on the future use of Sketch Designs.

3.13.8. The Jury drafts the opinion on evaluation results pursuant to Article 78 of Public Procurement Law. If any member of Jury does not agree with the opinion of the Jury, it is stated in the opinion, detailing the opinion of the respective member of Jury.

3.14. **Announcement of results and payment of prizes**

3.14.1. The Jury sets the place, date and time of motto transcript opening meeting and the Responsible Jury Secretary announces it to all contact persons of Competition Participants registered pursuant to Clause 1.20.2 of this Competition Brief, by electronic means at least 5 (five) days prior to the meeting;
3.14.2. Opening of motto transcripts takes place openly;
3.14.3. Responsible Jury Secretary names mottos of Competition Winner and prize winners. Afterwards he opens motto transcripts, announces Competition Winner and prize winners;
3.14.4. After announcement of motto transcripts the Commissioner verifies compliance of prize winners with the qualification criteria detailed in Clauses 2.13 – 2.1.5 of this Competition Brief;
3.14.5. Competition Participant, whose Sketch Design has received the highest evaluation but does not comply with the qualification criteria is excluded from further participation in the Competition and the prize is not awarded or paid to him. In such a case the Commissioner may announce another Competition Participant, which Sketch Design received the next highest Jury evaluation and who complies with the qualification criteria, as the Competition Winner;
3.14.6. After the meeting, the Responsible Jury Secretary prepares a Sketch Design Competition report and attach the opinion of the Jury detailed in Clause 3.13.7 of this Competition Brief, which probably is corrected pursuant to requirements of Clause 3.14.5 of this Competition Brief, thereto. The report contains:

3.14.6.1. Description and aim of the project;
3.14.6.2. Name, address and other details of the Commissioner;
3.14.6.3. Information on persons who participated in the Sketch Design Competition;
3.14.6.4. Information on the Competition Winner and prize winners and the decision of the Jury on distribution of prizes.

3.14.7. The Commissioner pays the prizes after the results of the Competition have become undisputable as set forth by the Public Procurement Law, and within 30 (thirty) days after receipt of prize winner’s invoice. Prize will be transferred to the account indicated by the prize winner.
3.14.8. Responsible Jury Secretary, based on request of a Competition Participant who is not a prize winner, gives him back the submitted Sketch Designs within 10 (ten) days after publication of the results of the Sketch Design Competition on the web page of Procurement Supervision Bureau. If a Competition participant does not collect the Sketch Design within 2 (two) months after
publication of the results of the Sketch Design Competition on the web page of Procurement Supervision Bureau, the submitted Sketch design is destroyed.

3.15. **Main terms of negotiation procedure on Technical Support Services, which at minimum will be included in the dossier of the negotiations procedure**

3.15.1. After announcement of prize winners of the Sketch Design Competition, the Commissioner may invite the Competition Winner and/or prize winners to a negotiation procedure pursuant to Article 63(3) of Public Procurement Law on signing of an agreement on providing the Technical Support Services. Term of provision of Technical Support Services is the period of detailed design Sketch Design object.

3.15.2. Winner of the negotiation procedure will have to provide the following Technical Support Services to the Commissioner as far as they relate to the Sketch Design (or a part thereof) submitted by the winner of the negotiation procedure:

3.15.2.1. Safeguarding of the architectural idea of the Sketch Design (or a part thereof) submitted by the respective participant of the negotiation procedure during construction design phase;

3.15.2.2. Supervising of the use of urban planning and architectural solutions made by the author of Sketch Design and recommendations to the Commissioner with respect to planning of construction works during the project realization, including:

3.15.2.2.1. Evaluation of construction works plan, maintaining or changing infrastructure functionality during the construction works;

3.15.2.2.2. Recommendations on supply/obtaining of construction material resources;

3.15.2.2.3. Recommendations on organization (limitations) of train, other transport and passenger traffic during the construction works.

3.15.3. After receipt of an invitation and negotiation procedure dossier the persons invited by the Commissioner to participate in the negotiation procedure (Competition Winner and/or prize winners) will submit a proposal to the Commissioner drafted pursuant to the negotiation procedure dossier.

3.15.4. If a person invited by the Commissioner to participate in the negotiation procedure (Competition Winner and/or prize winners) does not submit a proposal for participation in the negotiation procedure, he does not lose the rights of receipt of the awarded Competition prize.

3.15.5. The Commissioner if.

3.15.6. The Commissioner has the right to terminate the negotiation procedure or not to sign an agreement with a winner of negotiation procedure on providing the Technical Support Services if:

3.15.6.1. any of the invited persons fails to submit a proposal for participation in the negotiation procedure;

3.15.6.2. the Commissioner and winner of negotiation procedure fail to agree on terms of Technical Support Services provision agreement, inter alia, the contract price:

3.15.6.3. If a winner of negotiation procedure unilaterally refuses to sign the agreement within the term set forth by the negotiation procedure dossier;

3.15.6.4. If a winner of negotiation procedure unilaterally refuses to provide Technical Support Services within the term set forth by the draft agreement on providing of Technical Support Services;

3.15.6.5. If a participant of negotiation procedure fails to submit the documents detailed in the negotiation procedure dossier or if they do not comply with the requirements set forth in the dossier or the invitation to participate in the negotiation procedure.

3.15.7. If a winner of negotiation procedure chooses to participate and wins the next stage of the project, namely, Design & Build procurement, he within the scope of such Design & Build agreement
will have to provide essentially the same services as included into the scope of the Technical Support Services. Therefore the Technical Support Services agreement signed as a result of the negotiation procedure, will be terminated without any penalties applicable to the Commissioner and the Commissioner will be released from any damage compensation liability.

4. APPENDICES OF COMPETITION BRIEF

Appendix No.1. Application of Competition Participant for participation in Sketch Design Competition and confirmation that Competition Participant is not subject to preconditions for exclusion of Competition Participant from participation in the Competition detailed in Article 39.1(1) of Public Procurement Law.

Appendix No.2 List of objects proving previous experience of Competition Participant set forth in Clause 2.1.3 of this Competition Brief

Appendix No.3 Form of specialist’s CV

Appendix No.4 Design Program of the Sketch Design Competition with graphical part appendices

Appendix No.5 Motto Transcript form