

"Castelo de Abrantes" Competition

JURY FINAL REPORT

The competition is launched by the city of Abrantes, in partnership with the Association of Architects (OASRS)

1. AIM, JURY AND EVALUATION CRITERIA

- Aim

The competition seeks the requalification of the Abrantes Castle and enhancement of its character of heritage city, through the creation of entertainment, cultural and tourist programs.

- Jury

The Jury who will review the submissions will be comprised of the following members:

- Dra. Maria do Céu Albuquerque, Mayor of the Municipality of Abrantes, who presides;
- Architect João Carlos dos Santos, subdirector-geral da Direcção Geral do Património Cultural – indicated by the Municipality of Abrantes;
- Architect Walter Angonese indicated by OASRS.

- Evaluation criteria

According to the competition rules, proposals will be evaluated in accordance with the following selection criteria:

- General architectural quality of the proposal – 70%
- Technical and financial practicability of the solution – 30 %

2. QUESTIONS AND ANSWERS

All enquiries relating to the competition submitted until 10th of October, 2016 were answered by the Jury according to the schedule in "Plataforma de Encomenda".

3. ADMITTED PROPOSALS

Date and time of submission	Proposals code
29/10/2016 15:53	904tzY
07/11/2016 10:21	DmjcRR
07/11/2016 12:09	yD8HyA

07/11/2016 14:35	yDGCxw
07/11/2016 14:53	A68tO7
07/11/2016 14:59	yDoIMp
07/11/2016 15:07	V8AipX
07/11/2016 15:17	jZGteX
07/11/2016 16:54	qZ9CXG
07/11/2016 16:54	bY2fmj
07/11/2016 16:59	Lz3uG4
07/11/2016 16:59	R3Esxa

4. ACCESS TO THE PROPOSALS

According to the competition rules, after the submission deadline the Jury had access, electronically, to the proposals, identified by a code randomly assigned by “plataforma de encomenda”.

5. PROPOSALS EVALUATION AND ORDINATION

- Proposals evaluation

The Jury analyzed the 12 proposals individually in terms of relative value, and the members of the Jury expressed their position on the solutions presented, depending on their own professional experience and specific training.

In this way, the jury ordered the proposals resulting, by unanimity, the following table:

Order (place)	Code	General architectural quality of the proposal	Technical and financial practicability of the solution	Total
1st	DmjcRR	19	18	18.7
2nd	qZ9CXG	17	12	15.5
3rd	bY2fmj	15	14	14.7
4th	A68tO7	13	13	13
5th	jZGteX	11	10	10.7
6th	904tzY	10,5	8,5	9,9

7th	yD8HyA	9	9	9
8th	yDoIMp	8.5	7.5	8.2
9th	Lz3uG4	7	9	7.6
10th	yDGCxw	6	8	6.6
11th	R3Esxa	6	5	5.7
12th	V8AipX	5	5	5

- Observations

1st prize – code DmjcRR

The proposal establishes the reactivation of scenarios in Castelo de Abrantes, defining an intervention strategy, like a *masterplan*, which addresses the objectives established for the intervention area, creating conditions for a potential development of new capacities.

It also presents an investigation about the cultural life of the city that inspires the programmatic choices.

The memory and identity of the place is valorized, such as the restoration of the upper floors of the Tower of Homage and the reactivation of access doors to the castle, namely the Porta da Traição and the stairs between the arcades level and the interior level of the castle.

It explores, topographically, all existing levels, establishing a system of continuous mobility that makes the communication between the exterior, the interior and the area around the walls of the castle.

It also interprets the topographical gap inside the castle located in the south, defining an outdoor amphitheater near the Porta da Traição.

Programmatically, it replaces the radical park with a multipurpose square for occasional events and proposes the creation of a visitor center at the castle arcades level, introducing in this space a new entrance point into the castle.

The proposal also allows an easy phasing of the intervention.

2nd prize – Code qZ9CXG

The proposal is conceptually very interesting and the topographic reality of the natural space around the castle walls is valued with the creation of paths and views that are currently unused.

Through the use of various points of entry into the castle it is created a link between the various levels, allowing a system of stimulating routes and a variety of accesses.

Architecturally, the proposed restoration of the Governors' Palace is well defined, as well as the enlargement of the Tower of Homage, but the other constructed elements proposed present a more abstract formal language.

A less positive issue concerns to the impact of the new walkway and the tower implanted near the

Treason Door which introduce an unnecessary amount of construction and edification regarding the needs of the program.

The introduction of a massive tree plantation inside the perimeter of the castle walls will make impossible some programs and events to happen in this space.

3rd prize – Code bY2fmj

The architectural and spatial approach is of great quality, defining an affirmation of architecture.

However the proposal has two main unfavorable, namely, the option of introducing a lift and tunnels (since it is a complex intervention to solve just an access to the castle, involving a large investment and archaeological issues that may be conditioning the project) and the radical park reformulation solution that does not give the place the solemnity that was intended and according to the objectives of the intervention program.

6. AWARDS

The Jury deliberated, unanimously, to attribute the following prizes:

- 1st prize: 5.000,00€;
- 2nd prize: 1.500,00€;
- 3rd prize: 1.000,00€.

After completing the procedures for evaluating the proposals, the Jury closed its work.

Abrantes, 20th December, 2016

The Jury



Dra. Maria do Céu Albuquerque – Mayor Municipality of Abrantes



Arch. João Carlos dos Santos, subdirector-geral da Direcção Geral do Património Cultural
Indicated by the Municipality of Abrantes



Arch. Walter Angonese
Indicated by OASRS

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Admitted proposals

Order	Code	Competitor	Coordinator
1st	DmjcRR	Laura Bacete Cebrián	Laura Bacete Cebrián
2nd	qZ9CXG	KWY Arquitectura, Unipessoal Lda.	Ricardo Nuno Teixeira de Almeida Gomes
3rd	bY2fmj	Ricardo Ribeiro Machado Pedroso de Lima	Ricardo Ribeiro Machado Pedroso de Lima
4th	A68tO7	Rui Miguel Simões Gonçalves Mendes	Rui Miguel Simões Gonçalves Mendes
5th	jZGteX	Filipe Abel Lourenço	Filipe Abel Lourenço
6th	904tzY	Sérgio Miguel da Silva Godinho	Sérgio Miguel da Silva Godinho
7th	yD8HyA	Tiago Nuno Carvalho Freitas	Tiago Nuno Carvalho Freitas
8th	yDoIMp	Paulo José Martins Ferrão Miguez Garcia	Paulo José Martins Ferrão Miguez Garcia
9th	Lz3uG4	Arch&Life com Miguel Ogando dos Santos	Salvador Marçal Batista de Morais
10th	yDGCxw	Gilberto José Alves Feiteira Maia	Gilberto José Alves Feiteira Maia
11th	R3Esxa	Inês Isabel Marques Jerónimo Luís	Inês Isabel Marques Jerónimo Luís
12th	V8AipX	Spectro	Rogério Correia Silva

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Prizes

Order	Code	Competitor	Coordinator
1st	DmjcRR	Laura Bacete Cebrián	Laura Bacete Cebrián
2nd	qZ9CXG	KWY Arquitectura, Unipessoal Lda.	Ricardo Nuno Teixeira de Almeida Gomes
3rd	bY2fmj	Ricardo Ribeiro Machado Pedroso de Lima	Ricardo Ribeiro Machado Pedroso de Lima